



# SWEET wonders

QUILT DESIGNED BY AGF STUDIO



## Little Clementine

FABRICS DESIGNED BY AGF STUDIO

ON AUTUMN RD.



LCT-25500  
MR. PENNY CREAMSICLE



LCT-25501  
MISS DITZY'S PEACHCOBBLER



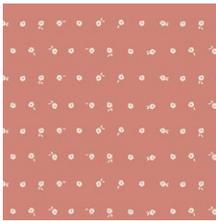
LCT-25502  
THE GINGERBREADS ICING



LCT-25503  
MONTROSE BLOSSOMS BRULEE



LCT-25504  
MEMORY KEEPING WARM



LCT-25505  
TEENY WEENY CINNAMON



LCT-25506  
WHISPERS INBLOOM  
SWEETPLAIN



LCT-25507  
PAPER CUT WARDROBE  
CRIMSON



LCT-25508  
COZINESS MARSHMALLOW



LCT-25509  
MEETING PLACE BLUSHSKY

ON BREEZEBERRY RD.



LCT-15500  
MR. PENNY BUBBLEGUM



LCT-15501  
MISS DITZY'S WINTERMINT



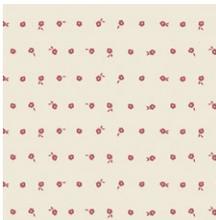
LCT-15502  
THE GINGERBREADS FONDANT



LCT-15503  
MONTROSE BLOSSOMS CREME



LCT-15504  
MEMORY KEEPING BREEZE



LCT-15505  
TEENY WEENY CUSTARD



LCT-15506  
WHISPERS INBLOOM  
CHERRYFIELD



LCT-15507  
PAPER CUT WARDROBE  
SNOWDAY



LCT-15508  
COZINESS CARDIGAN BLUE



LCT-15509  
MEETING PLACE BRIGHTDAY





FINISHED SIZE | 72" x 72"

## FABRIC REQUIREMENTS

Fabric A	LCT-15500	1 yd.
Fabric B	LCT-25505	$\frac{7}{8}$ yd.
Fabric C	LCT-25501	$\frac{7}{8}$ yd.
Fabric D	LCT-15508	$\frac{7}{8}$ yd.
Fabric E	LCT-15501	1 yd.
Fabric F	LCT-25506	$\frac{3}{8}$ yd.
Fabric G	LCT-25502	$\frac{1}{3}$ yd.
Fabric H	LCT-25508	$\frac{5}{8}$ yd.
Fabric I	PE-408	$\frac{3}{4}$ yd.
Fabric J	LCT-15502	$\frac{3}{8}$ yd.

### BACKING FABRIC

LCT-15509 5 yds. *(Suggested)*

### BINDING FABRIC

LCT-15502 (Fabric J) *(Included)*

## CUTTING INSTRUCTIONS

### Fabric A

- Seven (7)  $2\frac{1}{2}'$  x  $2\frac{1}{2}'$  squares.
- Sixteen (16)  $6\frac{1}{2}'$  x  $6\frac{1}{2}'$  squares.
- Two (2)  $4\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Five (5)  $6\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- One (1)  $8\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangle.
- Two (2)  $10\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.

- One (1)  $12\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangle.
- One (1)  $16\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangle.
- Three (3)  $18\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.

### Fabric B

- Eleven (11)  $2\frac{1}{2}'$  x  $2\frac{1}{2}'$  squares.
- One (1)  $4\frac{1}{2}'$  x  $4\frac{1}{2}'$  square.
- Two (2)  $4\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Three (3)  $6\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Nine (9)  $8\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Five (5)  $10\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Three (3)  $12\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Five (5)  $14\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- One (1)  $18\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangle.

### Fabric C

- Ten (10)  $2\frac{1}{2}'$  x  $2\frac{1}{2}'$  squares.
- Four (4)  $4\frac{1}{2}'$  x  $4\frac{1}{2}'$  square.
- One (1)  $4\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangle.
- Five (5)  $6\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Three (3)  $8\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Four (4)  $10\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Three (3)  $12\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Two (2)  $14\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Two (2)  $16\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- One (1)  $18\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.

### Fabric D

- Six (6)  $2\frac{1}{2}'$  x  $2\frac{1}{2}'$  squares.
- Three (3)  $4\frac{1}{2}'$  x  $4\frac{1}{2}'$  squares.
- Five (5)  $4\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Three (3)  $6\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Two (2)  $8\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.
- Four (4)  $10\frac{1}{2}'$  x  $2\frac{1}{2}'$  rectangles.















## QUILT ASSEMBLY

*Sew rights sides together*

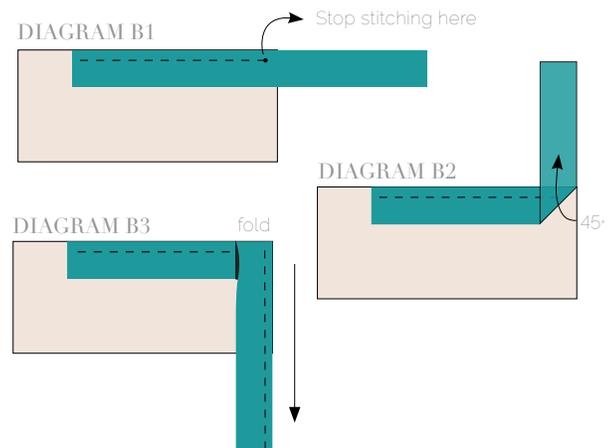
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips 1 ½" wide by the width of the fabric **J** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B 3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



[artgalleryfabrics.com](http://artgalleryfabrics.com)

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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